

International Catalogue Raisonné Association (ICRA)
6th Annual Conference: “New Thinking About the Catalogue Raisonné”
Mishcon de Reya, Africa House, London WC2B 6AH
Thursday January 9th, 2025

PROGRAMME

9.00 - 9.30 Registration / Coffee

9.30-9.45 Introduction: **Sharon Hecker** and **Matthew Stephenson**

9.45 -10.45 **What is the enduring value of the printed catalogue raisonné?**

Mark Eastment, Editorial Director: Art and Architecture. Yale University Press, London.

Toby Treves, Founder, Art Publishing Inc., former CEO, Modern Art Press; author: *Lucian Freud: Catalogue Raisonné of the Oil Paintings*; *Lucian Freud: Catalogue Raisonné of the Prints*; *Peter Lanyon: Catalogue Raisonné of the Oil Paintings and Three-dimensional Objects*.

Martin Postle, Senior Research Fellow, The Paul Mellon Centre for Studies in British Art, co-author: *Sir Joshua Reynolds: A complete catalogue of his paintings*; and upcoming Joseph Wright of Darby catalogue raisonné.

Simon Chadwick, Partner, Mishcon De Reya

Moderator: **Susan Cooke**, Art Historian, author: *David Smith Sculpture: A Catalogue Raisonné, 1932–1965*.

10.45-11.00 Break

11.00-12.00 **Revisiting and digitalising: what is the “raisonné” in a contemporary context?**

Sebastiano Barassi, Head of Henry Moore Collection & Programmes

Frances Fowle, Professor Emerita of Nineteenth-Century Art, University of Edinburgh; co-author, critical catalogue of *French Paintings 1500-1900*, National Galleries of Scotland

David Grosz, Editorial Director/Chief Digital Officer, Cahiers d’Art Institute; Robert Irwin, Lee Ufan, Sol LeWitt, Agnes Martin and other CRs

Giovanna Bertazzoni, Chairman, Christie’s Europe

In conversation with **Andrea Rose**, *Leon Kossoff Catalogue Raisonné of the Oil Paintings*

12.00-12.30 **Globalizing and Decolonizing the Catalogue Raisonné:**
Lara Evans, Art Historian, Cherokee Nation, First Peoples Fund

- 12.30-1.30 Networking Lunch, onsite at Mishcon de Reya
- 1.30-2.30 **What's new? Part I: "This is not a catalogue raisonné"**
- Lisa Le Feuvre**, Executive Director of Holt/Smithson Foundation
- Arie Hartog**, Director, Gerhard Marcks Haus, author: *Hans Arp Sculpture: A Critical Survey* and *Sophie Tauber-Arp Oeuvre Catalogue*
- Amanda Gray**, Partner, Mishcon De Reya
- Moderator: **Marin R. Sullivan**, Director of Research, Harry Bertoia Foundation, Manager, *Harry Bertoia Catalogue Raisonné*
- 2.30-3.30 **What's New? Part II: What does the future look like? Fresh perspectives**
- Elizabeth Gorayeb**, Executive Director, Wildenstein Plattner Institute, Tom Wesselmann Digital Corpus, and **Huffa Frobess-Cross**, Project Manager, Wildenstein Plattner Institute, Tom Wesselmann Digital Corpus & Florine Stettheimer Catalogue Raisonné
- Leslie Koot** and **Julia May Boddewyn**, *The Modigliani Initiative*
- Benno Tempel**, General Director, Kröller Müller Museum, Partner *Van Gogh Worldwide*
- Adam Lowe**, Founder, Factum Arte and Factum Foundation
- Moderator: **Sharon Hecker**, Chair, ICRA
- 3.30-3.45 Break
- 3.45-4.45 Keynote Conversation: **Digital Benin: Anne Luther, Eiloghosa Obobaifo** and **Godfrey Ekhaton-Obogie Osaisonor**, in conversation with **Alex Morrison**, COGAPP IT and ICRA Board Member
- 4.45- 5.00 Closing remarks, discussion and Q&A
- 5.00 Drinks Reception

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