



- 9.00 **Registration / Coffee**
- 9.30 **Welcome from Amanda Gray, Partner, Mishcon Private**
Introduction to ICRA and the conference, Dr Sharon Hecker, ICRA Chair
- 9.45 **Keynote Speech: Oh, How Much I Love a Catalogue Raisonné!**
Prof. Griselda Pollock, Professor emerita of Social & Critical Histories of Art, University of Leeds
Introduced by **Dr Tom Stammers**, Reader in Art & Cultural History, Courtauld Institute
- 10.45 **Break**
- 11.00 **On Value (recorded presentation)**
Introduced by **Matthew Stephenson, ICRA**
Linda Selvin, Executive Director of the Appraisers Association of America
- 11.10 **Panel 1: Gender & Value Bias and the Catalogue Raisonné**
Introduced by **Michelle Shuttsworth, ICRA**
Prof. Renée Adams, Professor of Finance, Saïd Business School, University of Oxford
Simon Chadwick, Partner, Mishcon Private
Dr Susanna Pettersson, CEO, Suomen Kulttuurirahasto / Finnish Cultural Foundation
Lucy Myers, Managing Director, Lund Humphries
Moderator: Dr Sharon Hecker, ICRA Chair
- 12.00 **Case Study: Do Women Collectors Disappear from Catalogues Raisonnés?**
Introduced by **Sarah Davis, ICRA**
Dr Susanna Avery-Quash, Senior Research Lead at the National Gallery, London
Chris Riopelle, Neil Westreich Curator of Post 1800 Paintings, The National Gallery
Dr Irene Walsh, Scholar of Lillie P Bliss bequest to MoMA
Moderator: Prof. Frances Fowle, Professor emerita of Nineteenth-Century Art, University of Edinburgh
- 13.00 **Lunch**
- 14.30 **Panel 2: What are alternative support models for catalogues raisonnés?**
Introduced by **Matthew Stephenson, ICRA**
Dr Douglas Dreishpoon, Director, Helen Frankenthaler Catalogue Raisonné Project and Chief Curator Emeritus, Buffalo AKG Art Museum, New York
Christa Blatchford, Executive Director, Joan Mitchell Foundation
Moderator: Lisa Le Feuvre, Executive Director, Holt/Smithson Foundation
- 15.30 **Panel 3: Innovative Approaches to CRs to Elevate Underrepresented Artists and Art**
Introduced by **Frances Fowle, ICRA**
Dr Anne Helmreich, Director, Archives of American Art, Smithsonian Institution
Prof. Lynn Rother, Professor for Provenance Studies Leuphana University of Lüneburg, Adjunct Curator for Provenance MoMA
Moderator: Alex Morrison, Founder/Director at Cogapp
- 16.15 **Spotlight Session: Margaret Lee in Conversation with Amanda Gray**
Margaret Lee, Director, Cindy Sherman Legacy Project
Amanda Gray, Partner, Mishcon Private
- 16.45 **Break**
- 17.00 **Closing Keynote: A Reluctant Raisonné-ist**
Prof. Mary Jane Jacob, Artistic Director of the Abakanowicz Arts and Culture Charitable Foundation, Professor Emeritus at the School of the Art Institute of Chicago
Introduced by **Lisa Le Feuvre, ICRA**
- 17.30 **Closing Remarks from Dr Sharon Hecker**
Followed by a drinks reception