**ICRA Annual Conference, 5th December 2023**

**Royal Academy of Arts, 6 Burlington Gardens, London W1S 3ET**

**‘On Paper’**

**9am Registration**

**9:30 - 9:35 Welcome**

**Teresa Krasny,** ICRA Chair

**9.35 – 9.45 Introduction to the Royal Academy’s Collection of Works on Paper**

**Annette Wickham**, Curator of Works on Paper, Royal Academy, London

**9.45 – 10.15 A Brief History of Paper-Making**

**Susan Catcher**, Senior Paper Conservator**,** Victoria & Albert Museum, London

**10:15 -11:15 The Art of Cataloguing Works on Paper**

**Gregory Rubinstein**, Head of Old Master Drawings department, Sotheby’s, London

**Fabienne Ruppen**, Assistant Curator, Kunstmuseum Basel

**11:15-11:30 Coffee/Tea Break**

**11:30-12:00 The Legacy of a Works on Paper Collector & Art Historian: Frits Lugt**

**Rhea Blok**, Curator, [Fondation Custodia](https://www.fondationcustodia.fr/About-us), Paris

**12-12:30 Spotlight on Pastel**

Conversation: **Leila Survage**, Paper Conservator, Rijksmuseum, Amsterdam with **Margaret Zayer**, la Maison du Pastel, Paris

**12:30-2:00 Lunch & Visit to the RA’s exhibition ‘Impressionists on Paper: from Degas to Toulouse-Lautrec’**

**2:00-3:00 Prints: The Unique Versus the Multiple**

**Moderator Daniel F. Herrmann**, Curator of Modern & Contemporary Projects, The National Gallery and author of the forthcoming catalogue raisonné of Eduardo Paolozzi’s prints

**Alan Cristea**, 20th & 21st Century Gallerist & Print Dealer, London

**Kari Greve**, Paper Conservator, National Museum Oslo and author of the forthcoming catalogue raisonné of Nikolai Astrup’s prints

**3:00-4:00 Pushing the Boundaries of Paper: Radical Approaches**

**Moderator** **Yuval Etgar**, Art Historian and Author, *The Ends of Collage* and *Vitamin C+: Collage in*

*Contemporary Art*

**Claudine Grammont**, Head of Cabinet d’art graphique, Centre Pompidou, Paris

**Eric Robertson**, Professor of Modern French Literary and Visual Culture, Royal Holloway, University of London

**4:00-4:15 Coffee/tea break**

**4:15-5:15 Rethinking the Role of Paper in an Artist’s Legacy**

**Moderator Andrea Rose**, Art historian and Editor of *Leon Kossoff: Catalogue Raisonné of the Oil Paintings*

**Adam Greenhalgh**, Lead Author of the catalogue raisonné *Mark Rothko: The Works*

*on Paper* and Associate Curator at the National Gallery of Art, Washington DC

**Kira Kofoed**, Head of Archives, Thorvaldsen Museum

**Sewon Kang**, Archivist, The Easton Foundation/Louise Bourgeois Archive and Cataloguer, *Louise Bourgeois: The Complete Prints & Books*

**5:15-5:45 Keynote Presentation**

[Claudette Johnson](https://courtauld.ac.uk/whats-on/claudette-johnson/), Artist

**5:45 Closing remarks**

**Teresa Krasny,** ICRA Chair